



Plus Haut, Encore Plus Haut



Nineteen suitcases are on the stage. Around them children sit, parents stand and passers-by look on.

In the middle stands a man, Paul. Acrobat and storyteller, here to take us on a journey. With his luggage he makes for us a spectacular dance.

A cute little bear arrives on the scene, Teddy. He was hidden in one of the suitcases. Teddy becomes Paul's travel companion. Together they discover the world, together they create their own adventure. Suitcases become horses, and suitcases become motorcycles or a boat. One moment they parade like proud soldiers, the other they are pirates lost at sea.

Their fortress comes under attack, they stand their ground but are defeated nonetheless.

One more, one last adventure!

Paul builds a tower, a real one. He needs help, who volunteers?

Together with the audience he makes sure it doesn't fall over.

Up he goes!

Higher, even higher!



Paul



Teddy

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● Biography

Paul

Paul starts circus in 2002 at the age of ten at Circus Nevermind in Zoetermeer (The Netherlands). He discovers unicycle, tightwigher and partner-acrobatics, but it is in handbalancing that he finds his true passion.

In 2010 he enters at the Academy for Circus and Performance Art (AcaPA), in Tilburg, the Netherlands where he specialises in handstands on canes and aerial straps. During his formation he creates various solo acts and participates in multiple collective creations.

Having finished school he takes part in a number of varying projects, most notably the street show "Tracks" from the B-side Company

Teddy

The artistic career of Teddy takes its start in February 2017 during an improvisation with Paul. The experience of this meeting wakes the dormant inner artist and he decides to partake in the creation of "Plus haut, encore plus haut" with Paul.



● Information

Creation	2017
Direction	Luc van Esch
Artistic guidance	Jördis Cordua
Length	25 min
All ages	

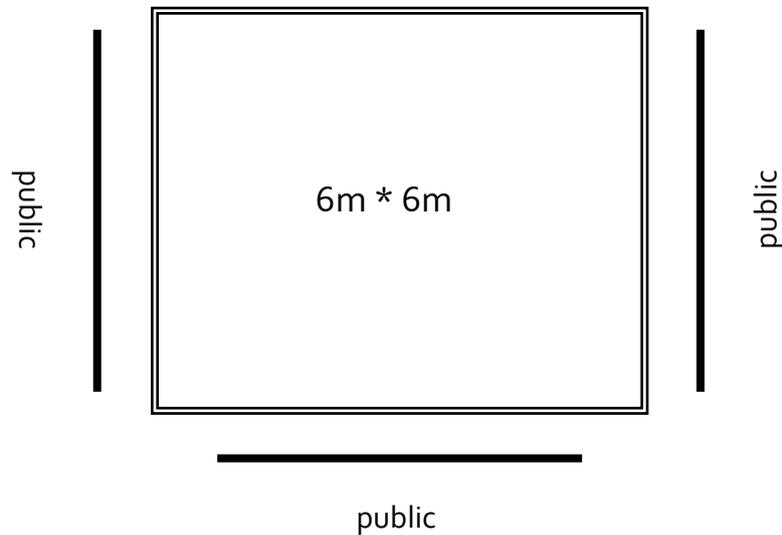
● Support

Residency	Circus Nevermind
Subsidies	Circunstruction
Photography	Wim Lanser

★ **circus**
art
under
construction



Technical Fiche



Build-up: 30 minutes

Build-down: 30 minutes

The performance space of 6m * 6m has to be flat and horizontal and covered with a dance mat (provided by the company)

Types of possible underfloor: Asphalt, concrete, short gras, wood.

Electricity:

16 A power outlet at disposition.

Contact

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PRODUCTION

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